



Streets : nigel henderson's eat end

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120 pages

Présentation de l'éditeur

"Henderson knew how to turn a street into his own theatre. He understood the simple strength of documenting the streets of London, with their players, dramas and characters. This beautiful book really brings his photographs to life." - Martin Parr
Nigel Henderson (1917-1985) was a British artist and founding member of the Independent Group, but he was also a photographer whose work has been compared to that of Cartier-Bresson and Brassai. Introduced to the art world by his mother Wyn Henderson who managed the famous Guggenheim Jeune gallery, he became acquainted with leading figures in modern art, including Max Ernst and Marcel Duchamp. In 1943, recovering from the trauma of his experiences as a pilot in the Second World War, Henderson began experimenting with photography. While living in Bethnal Green, east London, he created an extraordinary archive of photography documenting life in the area between 1949 and 1953. This beautiful book showcases 150 of these newly digitised photographs which capture the heart of working-class life. From hop-scotching children to a funeral cortege, and street parties celebrating the 1953 coronation, Henderson's unique view of the streets evokes the wit, resilience and character of the local people as well as documenting a way of life that would soon disappear, as Britain moved into the 1960s. This book is a must for fans of modernist photography and local history.

Biographie de l'auteur
Clive Coward is head of Tate's picture library, Tate Images Andrew Wilson is Curator, Modern and Contemporary British Art and Archives at Tate

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