



Drácula



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During a business visit to Count Dracula's castle in Transylvania, a young English solicitor finds himself at the center of a series of horrifying incidents. Jonathan Harker is attacked by three phantom women, observes the Count's transformation from human to bat form, and discovers puncture wounds on his own neck that seem to have been made by teeth. Harker returns home upon his escape from Dracula's grim fortress, but a friend's strange malady — involving sleepwalking, inexplicable blood loss, and mysterious throat wounds — initiates a frantic vampire hunt. The popularity of Bram Stoker's 1897 horror romance is as deathless as any vampire. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound.

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Binding: Paperback

Review

"An exercise in masculine anxiety and nationalist paranoia, Stoker's novel is filled with scenes that are staggeringly lurid and perverse... The one in Highgate cemetery, where Arthur and Van Helsing drive a stake through the writhing body of the vampirised Lucy Westenra, is my favourite" (Sarah Waters)

"It is splendid. No book since Mrs. Shelley's *Frankenstein* or indeed any other at all has come near yours in originality, or terror" (Bram Stoker's Mother)

"Dracula is the daddy of all vampires" (*Daily Express*)

"Bram Stoker's *Dracula* remains central to contemporary vampire myths" (*The Times*)

"The ultimate monster" (*Mirror*) Review

"Full of bloodthirsty vampires, gothic patterns, dramatic landscapes and nightmarish figures. It's eerie, it's dramatic and it's great good fun." (- *The Book Bag*) From the Publisher

Christopher Lee is one of the world's most iconic horror and fantasy actors - coming to prominence with the 1957 film 'The Curse of Frankenstein' in which he played Frankenstein's monster. This began a long association with the film studio Hammer - with whom he made a further eleven films including the Transylvanian bloodsucker himself in the 1958 'Dracula', Kharis in 'The Mummy' (1959), Sir Henry Baskerville in 'The Hound of the Baskervilles' (1959) and Rasputin in 'Rasputin, the Mad Monk' (1966). He also starred in two Denis Wheatley films 'The Devil Rides Out' (1967) and 'To the Devil a Daughter' (1976). Most recently, he has starred in 'The Colour of Magic' (2008) 'The Golden Compass' (2007), 'Star Wars: Revenge of the Sith' (2005) & 'Star Wars: Attack of the Clones' (2002) and as Saruman in the recent 'The Lord of the Rings' trilogy.

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