



Living for the moment : japanese prints from the Barbara's Bowman collection

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Hollis Goodall

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176 pages

Revue de presse

...exquisite examples of Japanese prints... --www.asianartnewspaper.com, Thursday 10th December

Présentation de l'éditeur

Spanning the late 18th and early 19th centuries, the exquisite examples of Japanese prints included in this book offer a collective history of an art form and vision that is distinctively Japanese and was highly inspirational to later European painters.

Polychrome prints, or ukiyo-e, first appeared in Japan in the late 18th century. Delicately hued and intricate, they depicted landscapes, scenes and figures that epitomised the country's idea of the floating world : a place whose denizens lived for the moment and appreciated the pleasures of the natural world. This volume surveys the prominent Barbara S. Bowman collection of prints notable for a number of reasons: an excellently preserved print of Lucky Dream for the New Year: Mt. Fuji, Falcon and Eggplants by Suzuki Harunobu; a number of surmono, or privately published prints that were created with unusually luxurious materials; and numerous works by Hiroshige and Hokusai, who are considered the masters of the art form. Each of the one hundred prints in this book is reproduced in large color plates that highlight their subtle beauty and charm and are accompanied by extensive captions that describe the pieces remarkable qualities. This book also includes a comprehensive introduction to the collection by LACMA curator Hollis Goodall, who discusses the significance of the Bowman collection and the many ways it enhances the museum's extensive holdings of Japanese art.

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Hollis Goodall is curator of Japanese art at the Los Angeles County Museum of Art.

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